MISS AVA WILLING MRS. JOHN JACOB ASTOR.

Brilliant Celebration in Philadelphia of a Marriage Ceremony Which Unites Two Honored Names.

LOVELY SHE-OUTSPOKEN HE.

An Ideal Wedding, in Which There Was Never a Hitch, but Only Joy Unbounded, with Wealth Surrounded.

BRIDESMAIDS AND USHERS.

Great Crowds Block the Streets to Watch the Smart Company Assemble.

GUESTS, GOWNS, GEWGAWS.



STOR - WILLING. - No two names in all the records of the aristocracy of this New World are more spoken, more toasted tonight than these.

are they, suggestive of ourtesy, hospitality, and intallactuality.

Well guilded names, moreover, associated with bank accounts, silver

High comedy names, too, as having afforded a vast amount of speculation, gossip and entertainment to that portion of the community which we

And the names are linked now, as close as the biggest priest with the biggest voice in all the Prot-



estant Episcopal Church of America could forge

The wedding of Miss Ava Willing to Mr. John Jacob Astor, in Philadelphia yesterday, was precisely the simple, solemn and dignified ceremonial which should unite superb beauty to a regal for-

It is more snobbish to ignore than to extol the importance of such an event. The Willings have made history, the Astors millions; it is meet that they should go forward hand in hand together to

There was not the slightest hitch or contretemes in the progress of the wedding.

Just the nicest people went down to Philadelphia from New York, and quite the right sort of Philadelphians stared wonderingly at them as they found their way into the Willing drawing rooms The bride was a vision of loveliness; the bridesmaids were too dear for anything; the best man produced the ring from the right waistcoat pocket at just the right moment; the ushers-such fine. manly fellows-wore nover a crease in the backs of their frock coats; the old aunts wept at precisely the correct periods; the gallant young bridegroom himself, standing half a head taller than any one in the room, thundered out his responses in, perhaps, as firm and manly a tone as was ever adopted by one taking such vows; and-alas! for materialism, but we must have it—the libations to the long life and happiness of the young couple were poured in wine loed to an exquisite degree.

It was indeed an ideal house wedding, a source of as great pleasure and pride to the friends of the bride and groom as to their parents, who, surrounded by their married children, beamed upon this ceremonial like good Genii beckoning on the loving neophytes to the realms of connubial bliss, Oh, joy unbounded, with wealth surrounded!

HOW IT ALL HAPPENED. NEW YORK MOVES DOWN ON PHILADELPHIA BY

THREE SPECIAL TRAINS. It was felt to be something of an outrage for the demure and stealthy Craker City to capture all that was left of the Astor millions and males, so



MB. JOHN JACOB ASTOR.

day before to descend upon the Philadelphians viet armis-that is, with trunks and maids, and demonstrate that if it couldn't outman@uvre them it could at least outdress them, outmanner them and outpose them.

Immense preparations were made for such an smente. Our New York contingent was divided into three sections-the immediate members of the Astor family and wedding party, who went down to Philadelphia on Monday; the collateral relatives, who went down at ten o'clock yesterday

morning, and the general Astor visiting list, which followed at one o'clock.

The greatly favored took care of themselves, and story disposed took care of the wedding disposed took with peculiar vim and assertiveness.

morning, and the general Astor visiting list, which followed at one o'clook.

The greatly favored took care of themselves, and after a dreas rehearsal of the wedding disported themselves about the Quaker City as best they could, the bridesmalds generally running up to bed for beauty sleep, the ushers running up to bed for beauty sleep, the ushers running up against certain members of the Philadelphia and Social Art clubs for no beauty at all.

The less favored collaterals were in charge of Messres. J. R. Roosevelt and Nicholson Kane and consisted of Mrs. Walter L. Kane, Mrs. F. R. Jones, Miss Ann Langdon, Miss Stbyl Kane and a few others of the wedding party, who caused no little commotion by being thirty-five minutes late for the ceremony and causing the great Dr. McVickar to twirl his thumbs for several moments before the improvised altar, while a hum of expectancy went round the room.

It fell to Johnstone's fate, of course, to pilot down the highly estseemed, the jelly rovers.

There he was in the office of the Desbrosses street forry house distributing the coveted tickets for the 12:20 special, with the same admirable sangfold and affability as though they were german seate for a Patriarch.

And a very animated scene it was as the smart carriages came rattling through the slums down Houston, Macdougal and Desbrosses streets and deposited their gayly dressed occupants in the sea of mud, while all the docks wondered.

ON THE BIG SPECIAL. PLENTY OF FUN AND SOME PANGS OF HUNGER

ON THE VESTIBULE TRAIN. About the first to place herself under Johnstone's sheltering care was Mrs. Van Renssalaer Cruger, who was most magnificent in a dress of many colors, crimson and gold predominating in the broad plaid satin, all topped with a great brown hat frimmed with wide reaching ostrich feather.

With Mrs. Cruger came Miss Hargous, in a demitrained gown of tan colored cloth, edged with otter; a brown velvet jacket embroidered in cream

with Mrs. Crugor came miss hargous, in a demitrained gown of tan colored cloth, edged with
otter; a brown velvet jacket embroidered in cream
and gold, and a broad brimmed hat to match—
altogether a very smart costume, which made the
Quakerosses open their eyes.

Then Commodore Gerry bustled in in his sealskin
cap, escorting his charming daughter, who wore
green volvet, embroidered in gold.

Sir Roderick Cameron came next, with Miss
Cameron and Miss Kitty—the former in gray cloth,
with silver girdle and black hat trimmed with
ostrich feathers, and her sister in black cloth and
silver and blue velvet and gold bonnet.

Mrs. William Dare Morgan was in black velvet,
and the Misses Margarorand Geraldine respectively
clad ingray and pale blue.

Mr. Thomas F. Cushing patronized a party consisting of Miss Cushing and Miss Cottenet in dark
colors, Miss Havemeyer in a very striking costume
of green cloth trimmed with fur and a great green
hat trimmed with feathers.

Mrs. Charles G. Francklyn, in a very smart brown
cloth gown trimmed with bink plush, matronized
Miss Hoffman in blue and Miss French in a stupning gown of white silk frimmed with fur.

Miss McAllister, Miss Leiter, Miss Louisa Ireland,
Miss Cora Randolph, Miss Schieffelin, Miss Gardiner, Miss Mins Rogers, Miss Mary Tailer and Miss
Gibert wore every variety of Louis XVI. Jackote,
with puffed sleeves and fur trimmings and big
hats, varying the colors of plain straight skirts
with all the hues of the rainbow

Mrs. Alexander Van Renssalaer, Mrs. Edmund
Baylies, Mrs. Dudley Field, Mrs. Burnett, Mrs. M.

C. Campbell, Mrs. Parsons, Mrs. Peham-Clinton,
Mrs. J. Lyon Gardiner, Mrs. J. B. Townsend, Mrs.
R. W. Rutherford, Mrs. Duncan Harrie, Mrs. Riohard M. Fell were distributed about as chaperons
among the pretty girls and young fellows who carried their propensity for "huzzing" in corners
even into a drawing foom carry.

Among the beaux, ancient and modern, I noticed
Messrs, Peter Marié, who occupied one entire car
with one other; Frank Witherbee, E. N. Tail

IN PHILADELPHIA.

STREETS CROWDED WITH PEOPLE ANXIOUS TO SEE WHAT NEW YORKERS LOOK LIKE. I doubt if ten per cent of the swells on the train

had ever been in the Quaker city before, Such remarks as "Where is Broad street?" "Are the streets paved?" "Can we get cabs?" &c., heard in the cars, sufficiently proved this.

The reception at Philadelphia was certainly most

The reception at Philadelphia was certainly most flattering. Vast crowds thronged the railway station and streets. The New Yorkers didn't know it was Election Day and a holiday to boot, and thought all the fuss was for their benefit. But there was enough of it.

The approaches to the Willing mansion, No. 511 South Broad street, were packed with sensation seekers, with difficulty held in check by a large force of police.

No cabs were necessary for the arriving guests, for twenty great, long "gondoliers," to hold twenty, persons, were drawn up at the railway station and into these the Highly Esteemed were quickly ushered and whisked off to the reception, the same convenient but hideous equipages serving to return every one to the special back to New York at five o'clock.

Of course, the wedding and wedding breakfast

THE BRIDAL PARTY. THOSE WHO STOOD CLOSEST TO MISS WILLING AND WHAT THEY WORK

A prettier bride would be hard to find than Miss Willing in her wedding gown of rich white satin, made by Worth in his matchless fashion.

The corsage was made with bigh neck and long, full sleaves; the collar and ouffs were of silver wrought net; the front of the skirt and the full court train had no trimming save a border of the

court train had no trimming save a border of the sliver net two inches deep, which was caught at intervals with tiny sprays of orange blossoms, and the corsage was made in the Empire fashion with folds of the shimmering white satin.

A diamond star, one of the five presented by Mrs. Astor, fastened her collar, and a magnificent diamond lover's knot four inches high caught a wreath of orange blossoms which fell from the right shoulder across the corsage. Her veil of exquisite point lace fell from a tiaxa of huge diamonds, the groom's superb gift, and almost covered the long court train, She carried a bouquet of white orchids, lities of the valley and fragrant orange blossoms, tied with broad white satin ribbons, and an exquisitely wrought silver prayer-book.

book.
The six bridesmaids were Miss Ethel Cram, Miss Beatrice Chapman and Miss Grace Wilson, of New York, and Miss Mary Ellen Caldwallader, Miss Cinta Hutchinson and Miss Mabel Ashurst, of Phildel-

phis.

They were exquisitely pretty gowns of rose pink

party stood, and the pric dies was of white satin, garlanded with lilies, and the walls were hung with festoons of feathery green, picked out with white flowers. In the music room, which opens out of the parlor, the young couple received the congratulations of their friends, standing in a bay window framed in golden genests, lilies and golden heatted daisies. In the library the flowers used on the walls and mantel were pink and white roses. An exquisite marble Flora stood upon a bed of golden tulips. In the passageway between the music room and dining room the walls were covered with smilax, trimmed with bunches of daisies, crimson tulips and yellow daffodis and narciss! In the dining room the chandeliers were trimmed with orchids and Hiles, after the fashion of the half. The table was trimmed with white and pink roses and over it hung a cnime of wedding beils in pink and with roses.

But the hoarse and untimely cry of "All aboard

and over it hung a chime of wedding beils in pink and white roses.

But the hoarse and untimely cry of "All aboard for the special" cut short the contemplation of these and other beauties, as well as those long looks through the bottoms of Mr. Willing's admirable out glass tumblers.

The New York contingent all returned together now, the greatly favored, the highly favored and the greatly esteemed. Mr. and Mrs. Astor continued to receive congratulations from their friends until town was reached and the happy and contented company dispersed to home and dinner, convinced and more firmly convinced than ever that though Philadelphia might have taken the bun, New York had right manfully and womanfully supported her claim to the upper crust.

And if in another direction two young people were speeding off into that new world which is the old, who shall presume to follow their untried footsteps into Southern climes?

Suffice it to say that he was fair and flippant in



DOCTOR M'VICKAR INVOKING A BLESSING UPON MB, AND MRS. JOHN JACOB AS OB.

faille, made with demi-trained skirts; the waists were cut low in the neck, and pretty Marie Anteinette fichus of pink moussellne de sois, edged with point lace, were knotted around their throats and fastened with the bride's gift, a lover's knot of diamonds, with the letter Ass pendant. The aprone of rose pink mousseline de soie, frilled with deep lace, fell to the edge of the skirt, where the pink slippered feet stole in and cut. They were coquettish caps of the mousseline de soie, caught up on the left side with a bow of pink satin ribbon. Each carried a bouquet of mermet loses, tied with broad pink ribbons.

the left side with a bow of pink satin ribbon. Each carried a bouquet of mermet toses, tied with broad pink ribbons.

Mrs. Astor wore a Worth reception toilet of rose heilotrope satin. The demi-trained skirt and long jacket were of the satin, which was flecked all over with rose petals. The front of the gown was of pale heliotrope satin frilled with heliotrope chiffon across the front of the skirt. The vest of the jacket was made of ruffles of chiffon. With this toilet she wore a close fitting bonnet of rose heliotrope velvet fastened with a wonderful brooch formed of a single pearl. She wore magnificent pearl earrings which matched the pin.

Mrs. Willing wore a gown of pale lilac velvet made with a full train. A long jacket of the velvet was sleshed around the bottom, displaying a frill of creamy lace which matched the lace ruffles at the throat and wrists.

Mrs. J. Coleman Drayton were a gown of oream white corded slik trimmed with bands of sable; close fitting bonnet to match.

Mrs. Marshall Orme Wilson wore mauve silk, with a jacket of broozde, wide brimmed velvet hat, trimmed with ostriol feathers.

Mrs. James R. Rossevelt was dressed in silvery gray satin, touched with old rose, with bonnet to match.

Mrs. Walter Langdon Kane wore a gown of French

match.

Mrs. Walter Langdon Kane were a gown of French gray cloth, embroidered in silver, with close fitting gray bennet.

Miss Kane were a reception toilet of rich blue velvet, trimmed with fur; broad brimmed hat, trimmed with plush feathers.

Mrs. Frederick R. Jones were a gown of seal

a tweed suit of "dittoes" and she divinely dark and distraite in smoke colored cloth, edged with silvery for fur and toque to match.

THE WEDDING BREAKFAST. A BRIDAL PEAST TO EXCITE THE ENVY OF A LUCULLUS.

The bridal table was laid in the dining room On the snowy satin cloth were heaped orchids and lilies and roses, all pure white, and in such profusion that there was only room for the glasses and covers. The bride and groom sat at this table

and covers. The bride and groom sat at this table with their bridesmades and ushers alternating. The menu was printed on wide white satin ribbon, and the satin covered boxes of wedding cake, with the initials A. W. and the date, February 17, IS91, were tied with white satin ribbons.

Twenty small tables with covers of rose colored satin were laid in the library, the music room and the hall, each table set for six persons, and trimmed with print roses and scaless. The menu was on pink satin, and the wedding cake was tied with the same rosy tinted ribbon.

This was the menu for the wedding breakfast:—

MENU.

Consommé à la princesso en tasse.
Cotelettes de saumon à la Victoria.
Goncombres.
Rissoles de volatile aux champignon frais.
Torrapin à la Pinard.
Filet de boud aux truffes.
Poume Duchesse.
Pluvier roit aux cressones.
Salades de celeriet latiue.
Petits puése de foiegras en believue.
Glaces fantateles.
Bisouit glacé.
Gâteaux assortis.
Marrous glacés. Fruits glacés.
Chocolat. Café.
VISS.
Moigneaux. Château La Rose.
Apollinaris.

WEDDINGS ELSEWHERE

The fashionable event of the young Lenten season in Brooklyn was the celebration last evening or the marriage of Miss Louise Gammon, daughter of Mr. and Mrs. William H. Gammon, of No. 588 Greene avenue, to Mr. Daniel Packer, of No. 10 Romson street. St. George's Episcopal Church, at Gates and Marcy avenues, was crowded with people from the Hill and Heights who had been invited to witness the ceremony. The Rev. H. R. Harris, pastor of the church, officiated. After the wedding there was a reception at the residence of the bride's parents, during which the newly wedded pair received the congratulations of several hundred friends. Mr. and Mrs. Packer will spend their honeymoon in the South and upon their return will take up their residence in Brooklyn.

Colonel Harry E. Russell, brother of the Governor of Massachusetts, was married in Boston yesterney morning to Mrs. Arthur Pope by Rev. Alexander McKenzie, D. D., of Cambridge, Governor Russell and the parents and other brothers of the groom were present. Mr. R. B. Bloodgood was best man and master of ceromonies. There were no bridesmalds. The invitations were limited in number owing to a recent bereavement in the bride's family. Remsen street. St. George's Episcopal Church, at

"DAN" MURPHY'S ESTATE,

HIS DAUGHTER, MRS. ANNIE C. DIVVER, SAID TO BE IN ACTUAL WANT.

The filing of two wills executed by old blind Daniel Murphy, the dispute raised as to the relation ship of his daughter, Annie C. Divver, the daughterin-law of Police Justice Divver, and the threatened in-law of Police Justice Divver, and the threatened contest over the eccentric old man's fortune, are all likely to cause serious legal complications.

One feature of the trouble was before Surrogate Ransom yesterday. It was a motion made by Charles H. Beckett, on behalf of two nephews who are legates under both wills, to strike out the allegation that young airs. Divver is the only helr-atiaw and next of kin of Mr. Murphy and insert the proper heirs at-law, including the two nephews, william G. and Daniel S. Murphy, and permit them to intervene and come in and contest the probate of the first will filed.

The Surregate said that he could not try the question of the relationship of Mrs. Divver upon affidavits, but as the representative of ex-Surregate Rollins expressed his willingness to allow all the heirs to come in, the motion was disposed of in that way.

Rollins expressed his willingness to allow all the neirs to come in, the motion was disposed of in that way.

Surrogate Bausom then said:—"Much to my surprise, this young girl who is hardly more than a child, was compelled to come here alone to look about and find this busy office in order to ask if she could have from this estate some money or means to sustain life. She said that she was absolutely without money or anything to eat and without rent, and that her young husband was sick in bed and has been for a long time. The Surrogate was utterly powerless to make any order in the matter, but something should be done to investigate the situation of affairs."

Lawyor James J. Walsh, on behalf of one of the nephews, intimated that the young lady had imposed upon the Court, because he asserted that she was well clothed, well fed and well provided for in the home of Police Justice Divver, her father in-law, who certainly would not permit any such state of affairs to exist.

The Surrogate replied that he thought it unlikely that the young lady would come to him under such circumstances with a lie in her mouth, and he suggested that something be done in her interest.

Her guardian, Rollin M. Morgan, promised to make an application to have money taken from the estate for her support and maintenance. It is possible that a temporary administrator will soon be appointed.

I called at Police Justice Divver's house, No. 7

FOR THE GERMAN

POLIKLINIK.

Players and Singers Help a Worthy Institution to the Tune of \$3,250.

AN ATTRACTIVE PROGRAMME.

Various Musical and Theatrical Happenings.

The usual annual entertainment in aid of the German Poliklinik was given at the Metropolitan Opera House last evening to the entire satisfaction of an audience which completely filled the house and of the artists who contributed their services. The Poliklinik is an institution founded in 1883 by a number of well known German physicians for the relief of the sick poor. During the last year 13,811 patients have been treated by the twenty-seven physicians of the medical staff and their fifteen assistants. The trustees the Poliklinik wish to devote money received this year to the erection of a proper building, and several entertainments will be given in aid of the building fund. Last night's entertainment netted \$3,250.

The performance was under the direction of Mr. Augustin Daly and passed off without a suggestion of the hitches, changes, omissions or interpolations common upon such occasions. Mr. Daly's company opened the evening with the little farce-comedy, "A Woman's Won't," pleasantly given by Miss Isabel Irving, Miss Mary Sylvie, Miss Kitty Cheatham, Mr. Lewis, Mr. Parkes and Mr. Bond. In this, as well as in the

Parkes and Mr. Bond. In this, as well as in the well known "One Touch of Nature," given by members of the Madison Square company, and in "The Open Gate," by the Lyceum company, the vast size of the house was somewhat detrimental to the work of the actors. It was miniature painting upon a very big canvas. But every one concerned played with a will, and the audience met the actors more than half way.

Among the players the veteran actor, Mr. J. H. Stoddart, carried off the honors of the evening with his personation of the poverty stricken copyiet, in "One Touch of Nature." It is a part in which Mr. Stoddart has long been familiar and famous.

Mr. Xaver Scharwenka, the planist, was not particularly happy in his performance of three trifles of his own:—a menuette, nocturine and staccate study. His playing was disappointingly lifeless and academic, and the applause he received was due more to his great reputation than to actual achievement. In some accompaniments which he furnished to three of his songs, very well sung by Mme. Anna Lanbow, he was more in touch with his audience and fairly earned his share of the applause.

Fraulien Marie Jahn and Frau Bitter-Goetze,

his audience and fairly earned his share of the applause.
Fräulien Marie Jahn and Frau Bitter-Goetze, both of the German opera company, were much applauded in songs of Wagner, Sueher and Mozart, and there were also musical contributions by Miss Kitty Cheatham, Mile. Sins Bertini, and by Mr. Carl Streitman, who, despite various misfortunes, such as missing the key of the orchestra at the beginning and running foul of the curtain at the end of his song, was one of the heroes of the evening.

BEFORE THE FOOTLIGHTS.

According to a Paris paper Mr. Daly has bought the American rights to the comedy by Sardou and Crisafulli, entitled "L'Hôtel Godelot," which was recently revived at the Benaissance. This, if true, is interesting, for "L'Hôtel Godelot" is little more than an audacious adaptation of "She Stoops to Conquer." Goldsmith would have been cheaper.

A small audience attended the benefit given Mr. W. J. Colville at Grand Opera House Hall last evening. The programme was an entertaining one. The principal thing on the bill was "Barbara," Mr. Jerome K. Jerome's little one act comedy, in which Miss Donna Madixxa appeared in the title part. It pleased the audience very much.

Signor Leonide F. Sabatelli gave a concert at Steinway Hall last evening, which was well attended. The numbers included solos from 'Favorits," "Dinorah," "Don Giovanni" and "Kigoletto," which were pleasingly given. Signor Sabatelli was assisted by Signor Pardo, tenor: Miss A. Rudd, soprano; Miss Roma Davey, contralto; Mme. Pervini Lopez, mezzo soprano, and Miss Emilia De Rosa, violinist.

The second piano recital which Herr Xaver Scharwenka was to give to-morrow afternoon at Palmers' Theatre has been postponed until next Tuesday afternoon out of respect to the memory of General Sperman, whose funeral takes place to-morrow.

At the Morgan organ and harp recital in Chicker ing Hall yesterday afternoon, besides the excellent organ playing of Mr. Morgan and some interesting harp playing by Miss Morgan and five of her pupils, Miss Rose Schot-tenfels, a mezzo-soprano possessed of a pleasant voice, sang Helmund's "Gondolier's Song" much to the taste of the large audience present. and responded to prolonged applause with Massenet's "Serenade de Zanetto."

Mme. Bernhardt was very much better yesterday and suffered no ill effects of the poison which came so near taking her to another world on Sunday. During the day she was able to receive visitors, and at night she went through her part of Cleopatra at the Garden Theatre.

Two hundred or more bankers and brokers are to visit Proctor's Twenty-third Street Theatre tonight and witness the performance of "Men and Women."

An audience almost exclusively of ladies faced Mrs. Abby Sage Richardson at the Lyceum Theatre her series of talks on the English drama of the sixteenth century. For over an hour Mrs. Richardson spoke learnedly on her subject, and at the end she was loudly applauded.

"MISFITS" TAKEN OFF.

"Misfits" was not produced at the Star Theatre in Brooklyn last night. The presentation of the play on Monday night was sufficient to prompt Manager Holmes to negotiate for its withdrawal from the stage of his theatre at once. Before the curtain fell on the last act the manager of the place concluded that "Mishte" was decidedly unfit for Brooklyn theatregoers, and after much argument and persuasion they agreed to accept a money consideration.

PROFESSOR KELLER ILL

Professor Henry Keller has temporarily abandoned his tour on account of illness, and is confined to his bed in his New York quarters, No. 34 East Twenty-first street. Mr. Keller has been playing with his little company, of which his handsome wife is the chief member, through Northern New York. After the perfermance in Amsterdam last Saturday night he was taken with a cold chill and hurried to Albany, hoping that medical advice could be secured there which would enable him to appear on Monday, as he was billed in Matteawan, N. Y. When he arrived in Albany there was a violent snow storm in progress and the telegraph wires and poles were down. He concluded to come on to New York and see his physician here, who at once ordered him to bed. He was to have played this week in Meriden and Willimsntic, Conn. East Twenty-first street. Mr. Keller has been play-

BOSTON IDEALS PROPERTIES SOLD. [BY TELEGRAPH TO THE HERALD.]

Boston, Mass., Feb. 17, 1891.—The costumes and properties of the Boston Ideal Opera Company properties of the Boston Ideal Opera Company were sold at Sheriff's sale to-day, bringing ridiculously low prices. The stuff disposed of included the full equipment for "Carmen," "Addina," "Griedidie," "Martha," "Lohengrin," "Fra Diavolo," "Barber of Seville," "Viotor, the Blue Stocking," "Queen Topaz," "Child of the Regiment," "Maid of Honor" and "Der Freischütz."

solos that is to receive its first presentation at the Worcester festival in September. The libretto is taken from Endoif Baumbach's poem, "The Captive." It is the story of the hight who when taken prisoner by hostile troops is rescued by a chieftain's daughter on condition that he marries her. He refuses to break his faith plighted to another and is led away to die.

MANAGERS AND RAILROAD RATES. MINNEAPOLIS, Minn., Feb, 17, 1891.—The theatrical managers of the Northwest met Sunday at the Grand Opera House to devise ways and means of bringing about a better state of affairs in rail-road rates from the East. All the theatres of St. Paul, Minneapolis, Duluth and West Superior were represented. It was recited that the roads refuse to make concessions to the theatrical and opera

to make concessions to the theatrical and opera companies. With the present rates the big companies cannot run the financial risks of a trip to the Northwest.

It was decided that if necessary they would make their contracts with companies so as to include the railroad rates, and then appoint one man to represent the association. Unless a proper concession is made he will route all attractions playing in the West and Northwest over the one road which will do the fair thing.

The meeting adjourned to March 2, at the Grand Pacific Hotel, in Chicago. At that time representatives of the theatres of St. Paul, Minneapolis, Duluth, Superior, Milwaukee, Denver, Omaha and Kansas City will be present and the matter finally settled.

DANGER IN EAST SIDE SCHOOLS.

A SAD STATE OF AFFAIRS DISCLOSED BY A

HEALTH BOARD INSPECTION. Dr. Moreau Morris, of the Sanitary Department of the Health Board, has for the past month been engaged in making an examination of the sanitary condition of the Hebrew private schools on the

east side of the Bowery. The Doctor has not yet completed his work, but the preliminary report he made to the Board of Health yesterday shows the necessity for the inspection, if the future health of east side residents

Dr. Morris so far has examined forty-two of these schools. He found them all located in tenement houses and the small synagogues that are scattered over the east side. The schools thus far examined include those at Nos. 16 and 24 Allen street, No. 13 Bayard street, No. 15 Chrystie street, Nos. 10, 12, 19, 31, 32, 38 and 44 Essex street, Nos. 165, 179, 206 and 227 East Broadway, No. 53 Eldridge

Nos. 10, 12, 19, 31, 32, 38 and 44 Essex street, Nos. 165, 179, 206 and 227 East Broadway, No. 53 Eldridge street, Nos. 21, 32, 34, 41, 45 and 71 Hester street, Nos. 27, 16, 21 and 27 Ludlow street, No. 13 Norfolk street, Nos. 29, 32, 44 and 45 Orchard street, No. 19 Pitt street and No. 1 Canal street.

TENEMENT HOUSE SCHOOLS.

There were two schools found in the tenement houses at No. 12 Essex, Nos. 34 and 41 Hester, No. 27 Ludlow, No. 34 Essex and No. 44 Orchard streets.

The Doctor in his report says he found that in every school examined the reems are impreparly lighted, poorly ventilated and always overcrowded. Usually the school room forms a part of the living apartments of the principal of the school. The atmosphere is redeient of the odors from cooking and tobacco smoke, and extremely dangerous to the health of the pupils. Some of the teachers are bachelors and do their own cooking in the room used for school purposes.

Of the forty-two principals examined not one can speak English and none of them has been in the country for more than a year. Most of the teachers came to this country from Russia and Poland.

Discipline with them is something unknown. There are no chairs in the rooms, and the pupils, whose ages run from five to twoive years, walk about at their own pleasure.

TEACLERS ENGEZ AND SLEFT.

The principals, the doctor said, vary the monotony of their work by puffing on long pipes and going to sleep. The pupils are not allowed to smoke, but any who feel so inclined may take naps.

Dr. Morris considers all of the schools dangerous to public health, but Nos. 24 Allen and 15 Chrystie streets, Nos. 10, 12, 19, 38 and 44 Essex street; No. 58 Eldridge street, Nos. 32 and 34 Heater street and No. 44 Orchard street he describes as absolutely fifthy. The dust on the floor of No. 32 Heater street, Dr. Morris says, is a quarter of an inch thick, and the walls and celling of the room are black with dirt. The principal of this school is A.M. Rosenthal, and he has under his care fifteen boys. The entrance t

in the kitchen, and at the time Dr. Morris called she was very ill.

The entrance to the school at No. 15 Christic street is through a small grocery store. The principal of the school is Jacob Levauthal. The Doctor says in his report that when he visited the place the room was full of smoke and so dirty as to be unfit for even animals to live in. Levauthal had seven pupils. Most of them were suffering with ophthalmia and had to be sent to the dispensary for treatment.

No MEASURES TO PROTECT HEALTH.

In none of the schools did the Doctor find that any precautions had been taken to prevent the spread of contagious diseases. He recommends that the Board amend the rules and abolish all private schools now being utilized as living apartments for families. He further recommends that all schools before being licensed shall be properly ventilated and kept clean. To do this, he claims, each pupil should have seventy cubic feet of air space.

The Board adouted the recommendations and

many of which are said to be in a very bad sanitary condition.

DID BERNHARDT SEE MACE?

A STORY TOLD THAT THE ACTRESS SAW THE ABSCONDING PARIS BANKER AT THE GARDEN

The many people who have been wondering for several days past why Inspector Byrnes has been visiting Mmc. Bernhardt so frequently of late were of the opinion yesterday that they had solved the mystery. The story they told was a beautiful one from a dramatic standpoint.

Readers of the HERALD's cable news will remem ber the disappearance a short time ago of a Paris banker named Mace. This man did a wonderful business, he having hundreds of depositors who were eager for the large interest he promised on deposits. One of his depositors is said to have been Mme. Bernhardt.

A short time ago this banker disappeared. When

A short time ago this banker disappeared. When his effects was searched a letter was found in which he said he intended to commit suicide. It was a sectained upon invostigation that at the time of his disappearance Macé had received 20,000,000, in deposits. This money disappeared with him. All search on the part of the French detectives failed to find any clew as to Macé's whereabouts.

One hight last week, so the story goes, while Mme. Bernhardt was in the middle of the fourth set of "La Tosca," the act in which she kills Scarkia, the viliain, she saw in one of the front rows, calmly watching the performance, no less a person than Macé. She couldn't leave the stage to give an alarm, and it is said that the actress nover seemed to be so vongeful before in killing Scarkia.

Next morning, the story tellers say, Mme. Pernhardt told Mr. Abbey and Mr. Grau of Macé's presence in the city, and they immediately called upon Inspector Byrnes. Since then the Inspector has paid several visits to the actress, he calling no less than three times on Sunday. At the hotel those visits were said to have been of a purely friendly nature.

In a very short time last night this story had got into circulation and if was believed by a great many people. At the Garden Theatre, however, the story was laughed at and treated, seemingly, as a good joke.

Some of the gentlemen connected with Mr. Abbey's offices acknowledged having heard the story, but said there was no truth in it.

Madame Bernhardt herself laughed when she heard of it, and said it was not true.

There were lots of others, however, who placed creaence in it. his effects was searched a letter was found in which

KILLILEA IN EXILE.

HE ASKY FOR THE TRANSFER OF HIS TRUSTED

WARD DETECTIVE. Captain Thomas Killilea, who was removed at the last meeting of the Police Board from his comfortable borth as commander of the West Forty-seventh street station to the less ardnous post of captain of the West 125th street station, because the HERALD showed that the report he made to the Excise Board concerning the character of the Sixth Avenue Hotel was not in accordance with the facts, was before the Police Commissioners again

yesterday. The HERALD crusade in behalf of the property owners of West Forty-fourth street put an and to the Captain's "pull," and when he appeared yesterday before the Commissioners he was very meek. The Captain wanted to know if the Commissioners would not allow him to have James Riley, his old ward detective, accompany him in his exile. The Commissioners smiled at the request, and the matter was tabled.

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Commissioner McClave said he had been asked to sign the application of baniel Flynn, who was desirous of becoming a policeman. Mr. McClave explained that the applicant was tried in 1834 for complicity in the murder of William Foster and was acquitted. It appears that Flynn, who was a boatman employed at the Battery, loaned a revolver to Edward Kelly, who said he wanted to shoot a rat. Kelly subsequently shot Foster.

Commissioner Martin was of the opinion that, although Flynn was recommended very highly by citizens who claimed to know him, the Board had better defer acting upon his application until the District Attorney could be consulted. The other Commissioners concurred with Mr. Martin.



were over when Mrs. Astor's visiting list reached the Willing house, for those functions had been confined to only the immediate families and the closest personal friends of both, in all about one hundred and twenty-five. But the great reception was just beginning. Mrs. Astor stood near the entrance with a pleasant greeting for all her triends, the band played bravely, terrapin a lo New York (disdained by the Philadelphians), was passed freely, corks popped explosively, and in the distance through a vista of beautiful plants and fragrant flowers was discovered the lovely presence of Mrs. John Jacob Astor, a bride of just one hour and a half.

THE CEREMONY, PRECISE DETAILS OF HOW THE HAPPY EVENT

TOOK PLACE. It was now, commingling with the highly fawored, that the highly esteemed learned precisely how the ceremony had happened which made the bride so blushing and the groom so proud.

At one o'clock sharp the Willing and Astor families, with the few favored guests, were assembled in the main drawing room or picture gallery, which faces on Broad street. The appearance of the massive form of the Rev. William N. McVickar, D. D., rector of the Church of the Holy Trinity, in his full vestments, was the signal for a hush in the buzz of expectancy. He noved, with much dignity, toward the improvised altar arranged in the great bow window, flanked on

traits, and then, turning toward the company, he smiled benignantly himself and awaited events. These were promptly ushered in by the strains of a full orchestra stationed in the hall, and the stately bridal procession was seen to be moving

sither side by the smiling faces of ancestral por-

brown cloth, trimmed with otter, with brown bon-net, trimmed with the same fur.

Mrs. Richard. Ashurst wore brown brocade, made with full train and trimmed with creamy silk mull about the corsage and having full sleeves of the mull. the mull.

Mrs. Weir Mitchell, Mrs. Ingersoil, Miss Tightmann, Mrs. Biddle and Mrs. Gore were all magnificently gowned in velvets and brocades.

THE DECORATIONS. GREAT MASSES OF BLOSSOMS DANKED AND PES-

TOONED IN EVERY APARTMENT. The guests entered a vestibule beautifully trimmed with carnations and smilax into the broad hall. The crystal chandeliers were trimmed with bunches of orchids and valley lilles, the bride's flowers, alternating

